9

BAGATELLES

par

J. Wielhorski.

Op. 47.

120 80

BAGATELLES.

Quatre morceaux détachés

pour le Piano

par

le Comte J. WIELHORSKI.

Op. 47. Pr. fl. 50 kr. / M 2, 50 Pf.

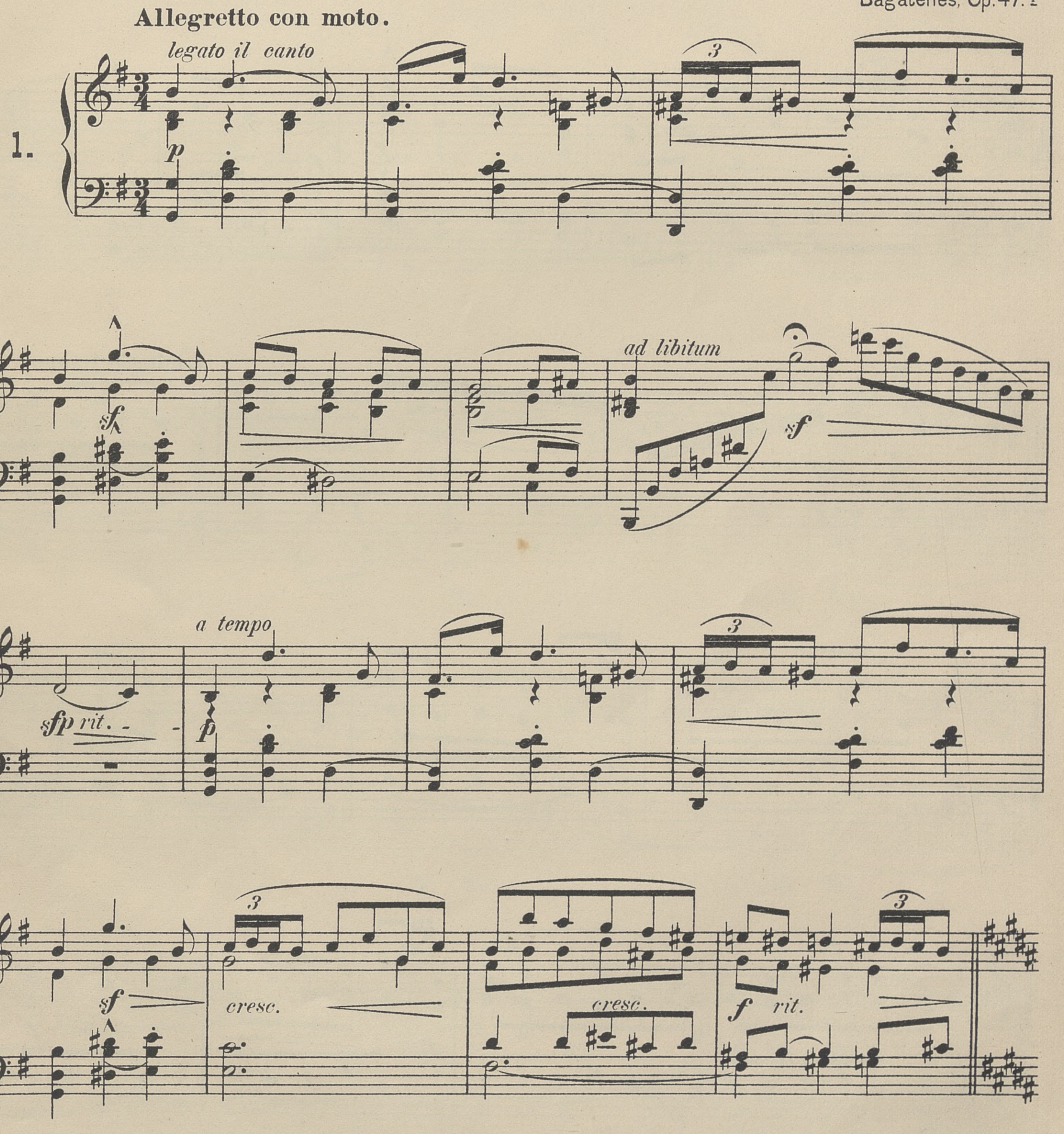
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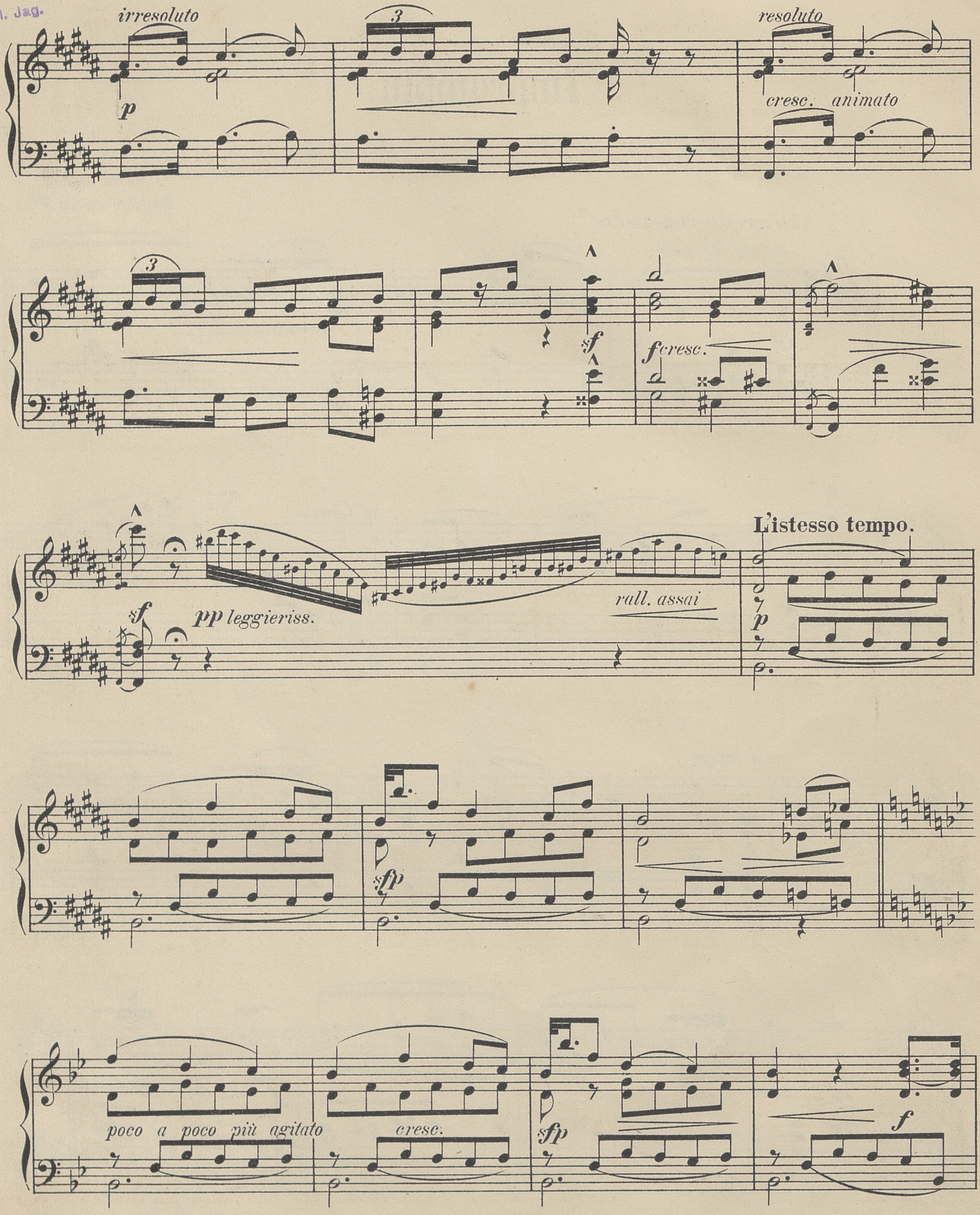
40

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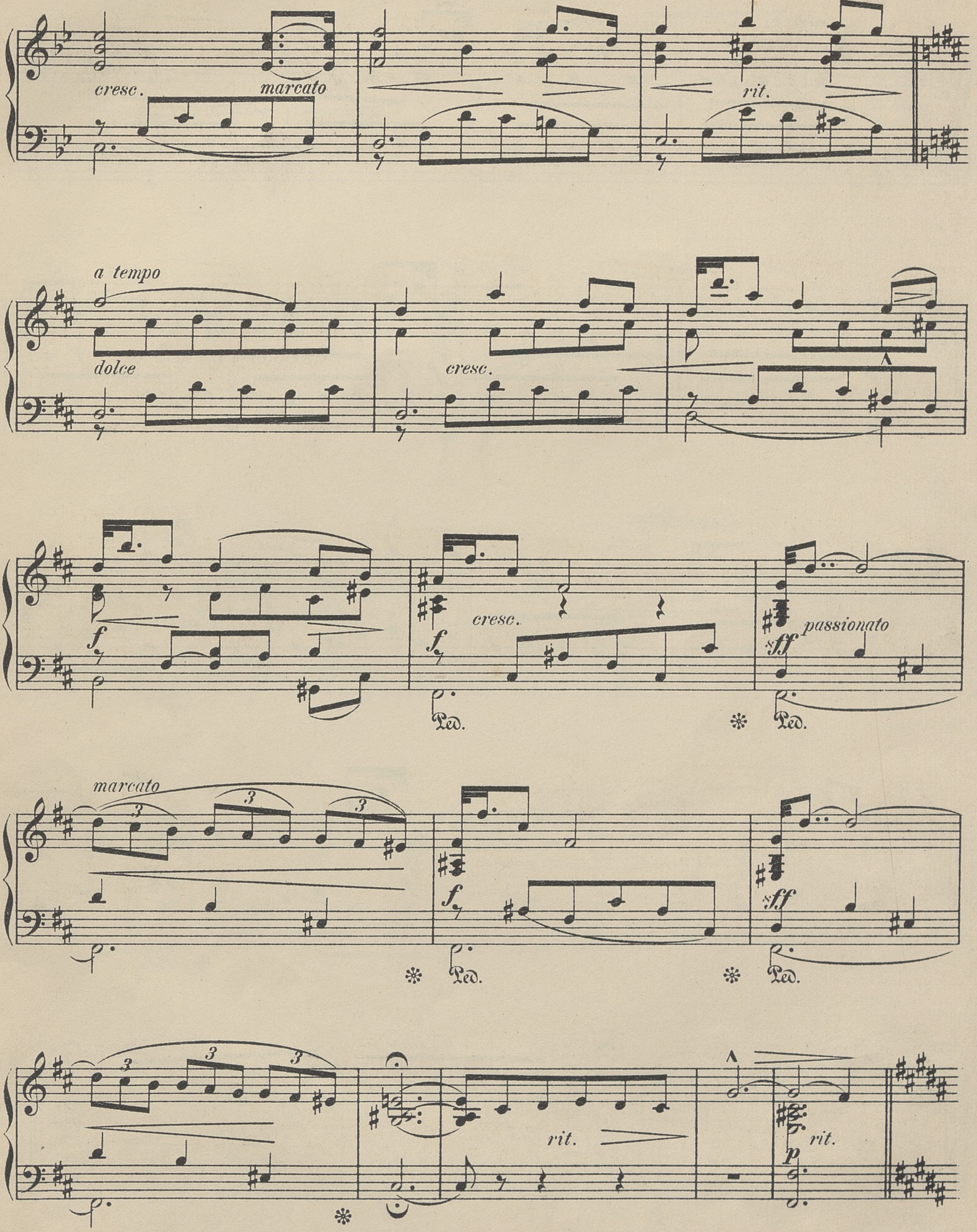
J. Wielhorski
Bagatelles, Op. 47. 1
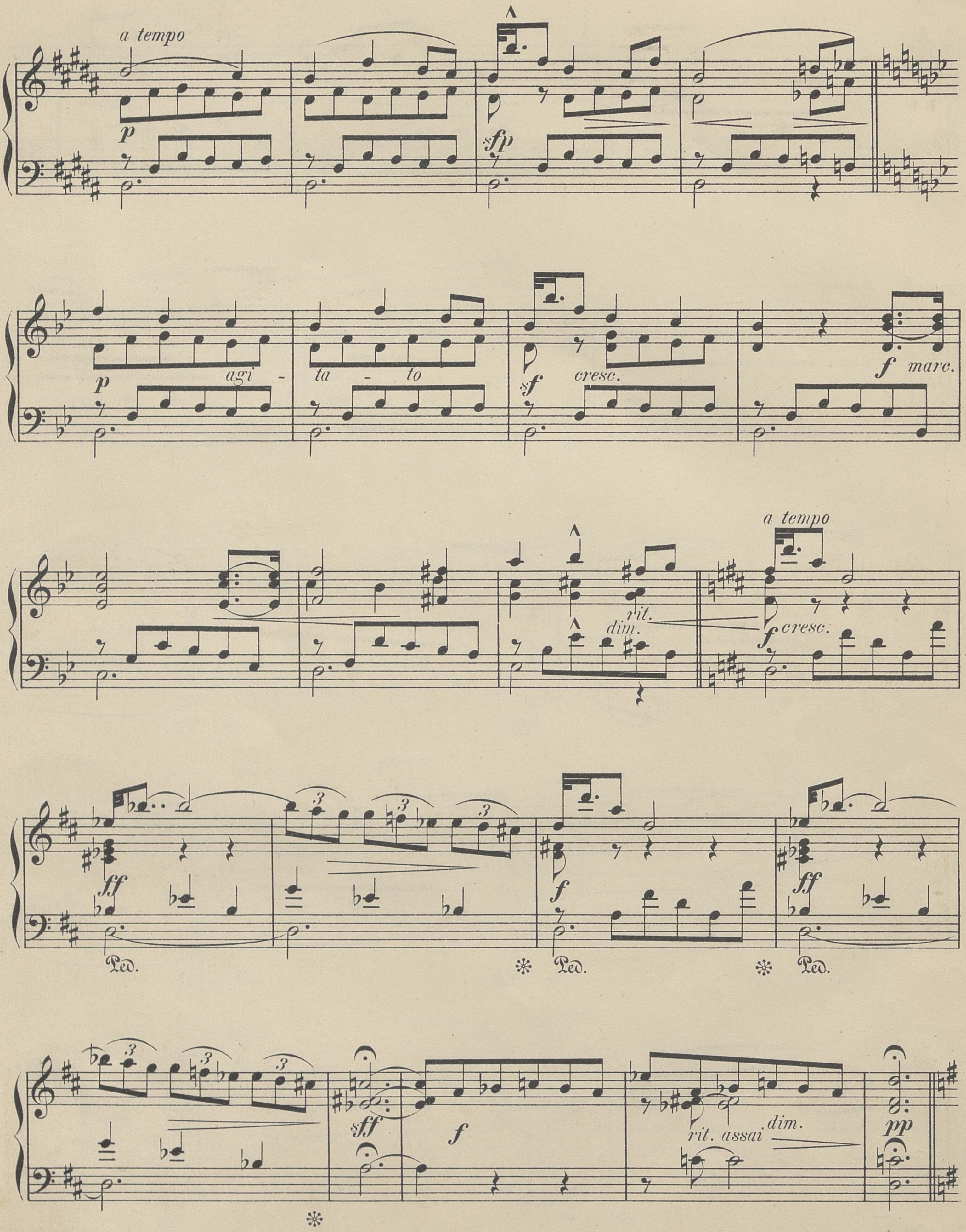


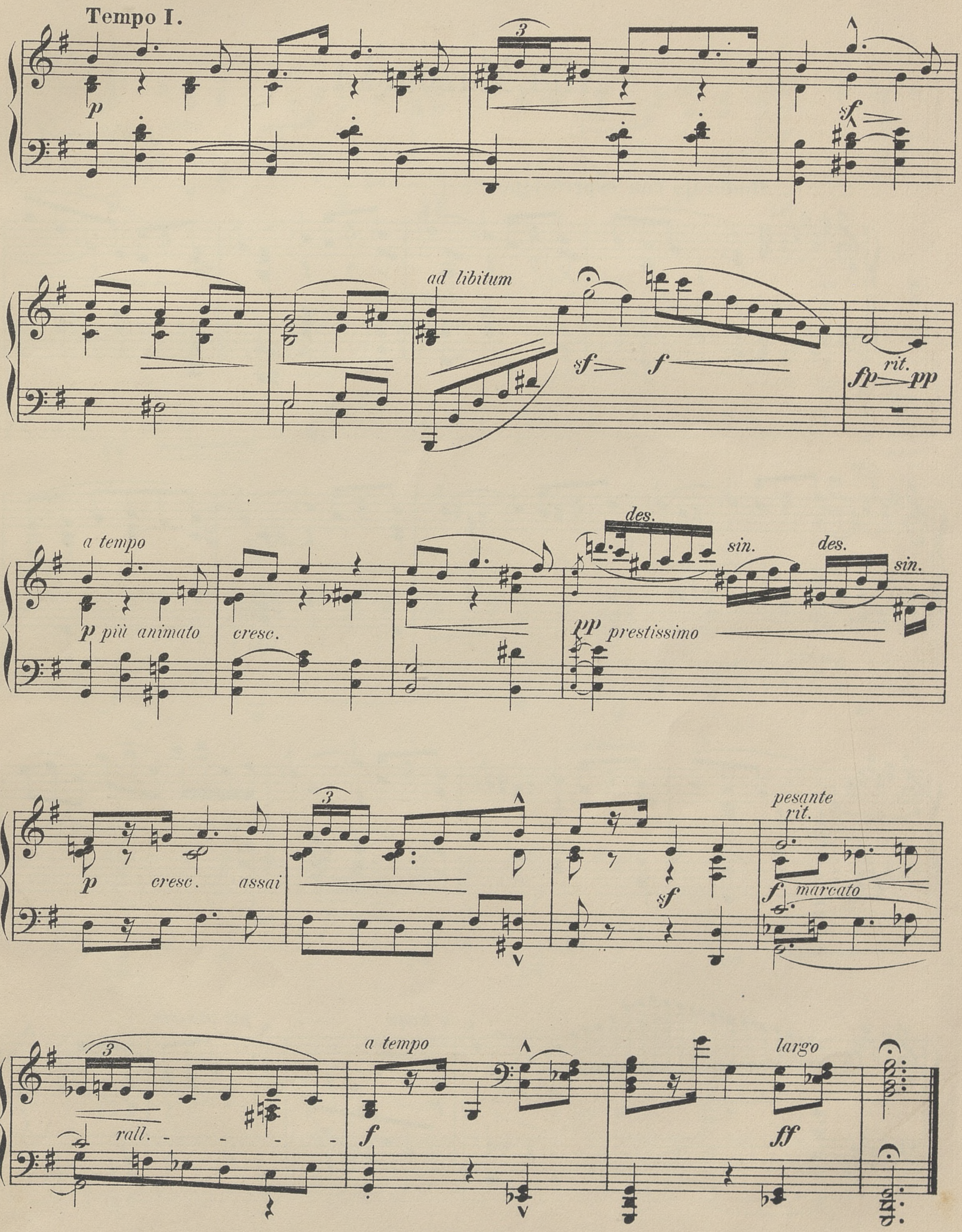
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irresoluto
p
resoluto
cresc. animato
f cresc.
sf
pp leggieriss.
rall. assai
L'istesso tempo.
p
sfp
poco a poco più agitato
cresc.
sfp
f

V. K. 4160


cresc.
marcato
rit.
a tempo
dolce
cresc.
f
f
cresc.
sff
passionato
Ped.
Ped.
marcato
3
f
sff
Ped.
Ped.
rit.
p
rit.
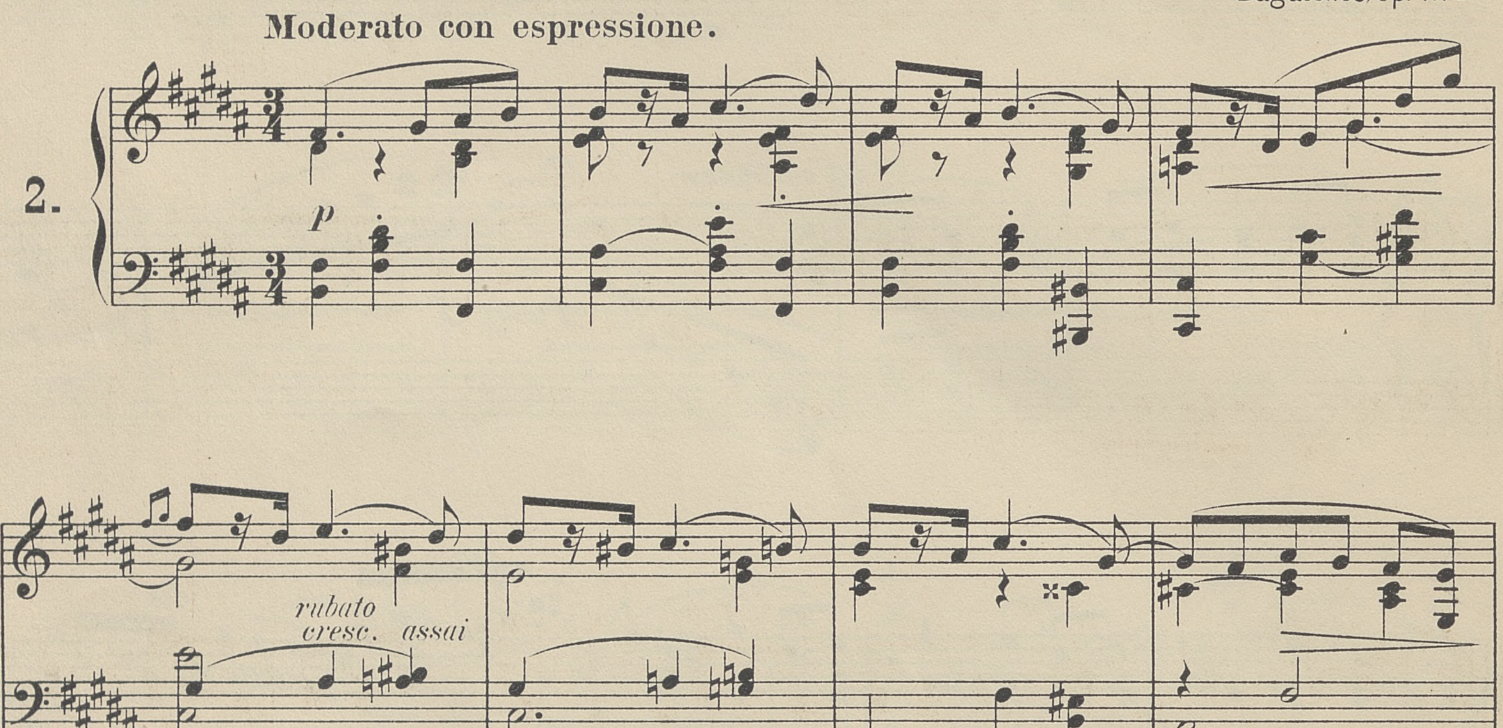

a tempo
p
sfp
p
agi - ta - to
sf
cresc.
f marc.
a tempo
rit.
dim.
f
cresc.
ff
Ped.
f
ff
sff
f
rit. assai
dim.
pp

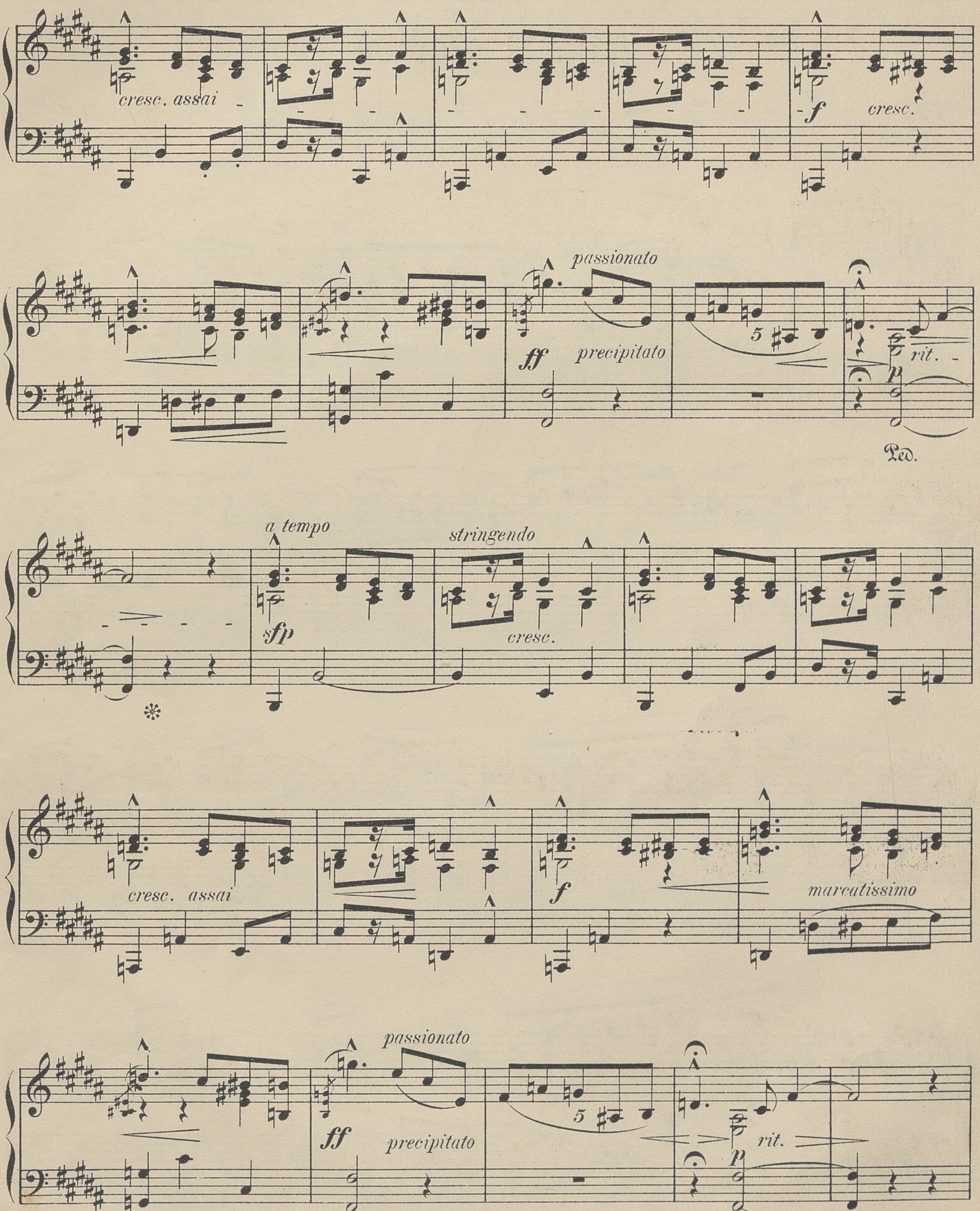

Tempo I.
p
sf
ad libitum
sf
f
fp
rit.
pp
a tempo
p più animato
cresc.
des.
sin.
des.
sin.
pp prestissimo
p
cresc.
assai
sf
pesante
rit.
f
marcato
rall.
a tempo
f
largo
ff

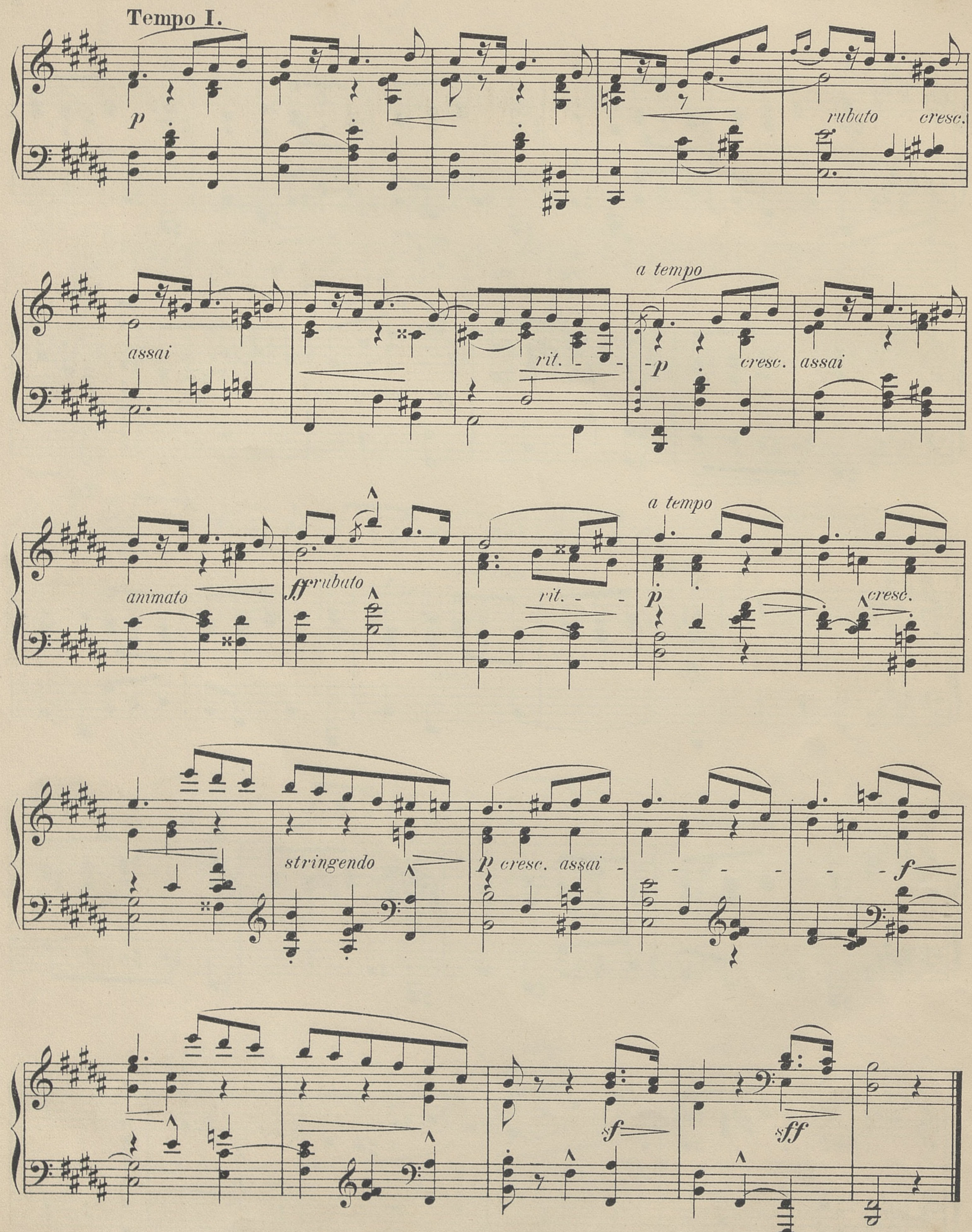
Alla Mazourka.

J. Wielhorski

Bagatelles, Op. 47. 2




cresc. assai
f
cresc.
passionato
ff
precipitato
rit.
Ped.
a tempo
stringendo
sfp
cresc.
cresc. assai
f
marcatissimo
passionato
ff
precipitato
p
rit.

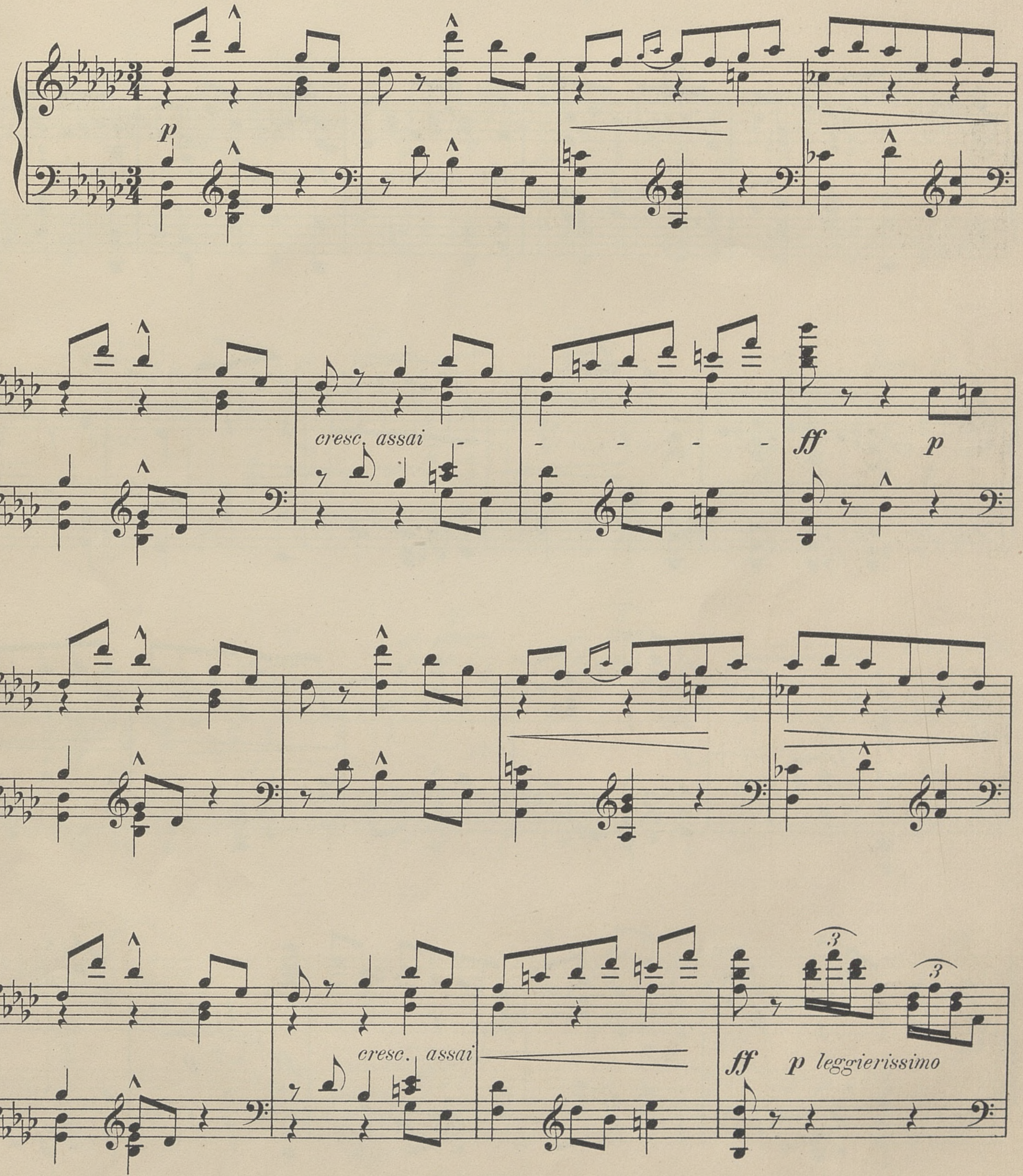

Tempo I.
p
rubato
cresc.
assai
rit.
a tempo
p
cresc.
assai
animato
ff
rubato
rit.
a tempo
p
cresc.
stringendo
p cresc. assai
f
sf
sff

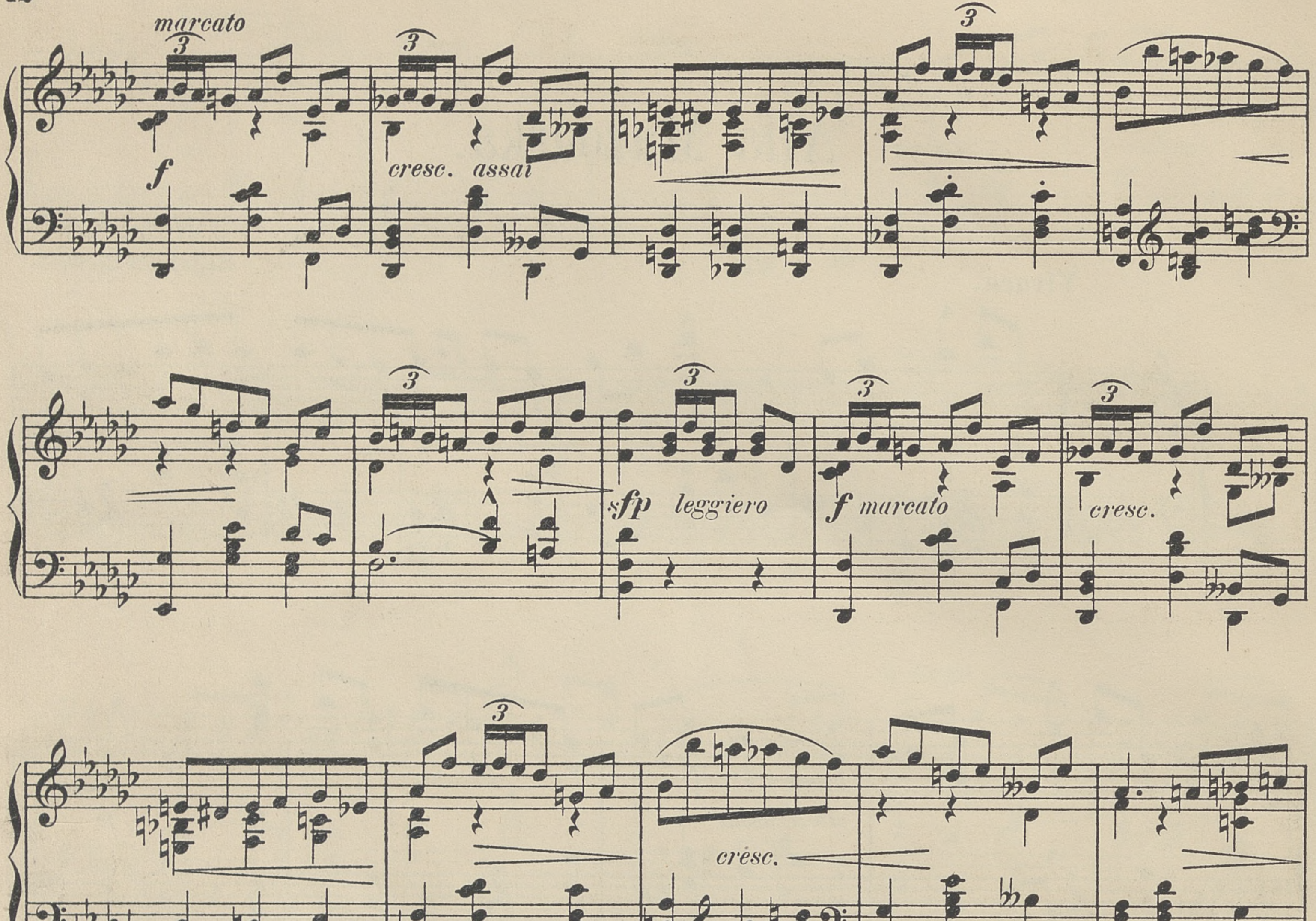
Alla Mazourka.
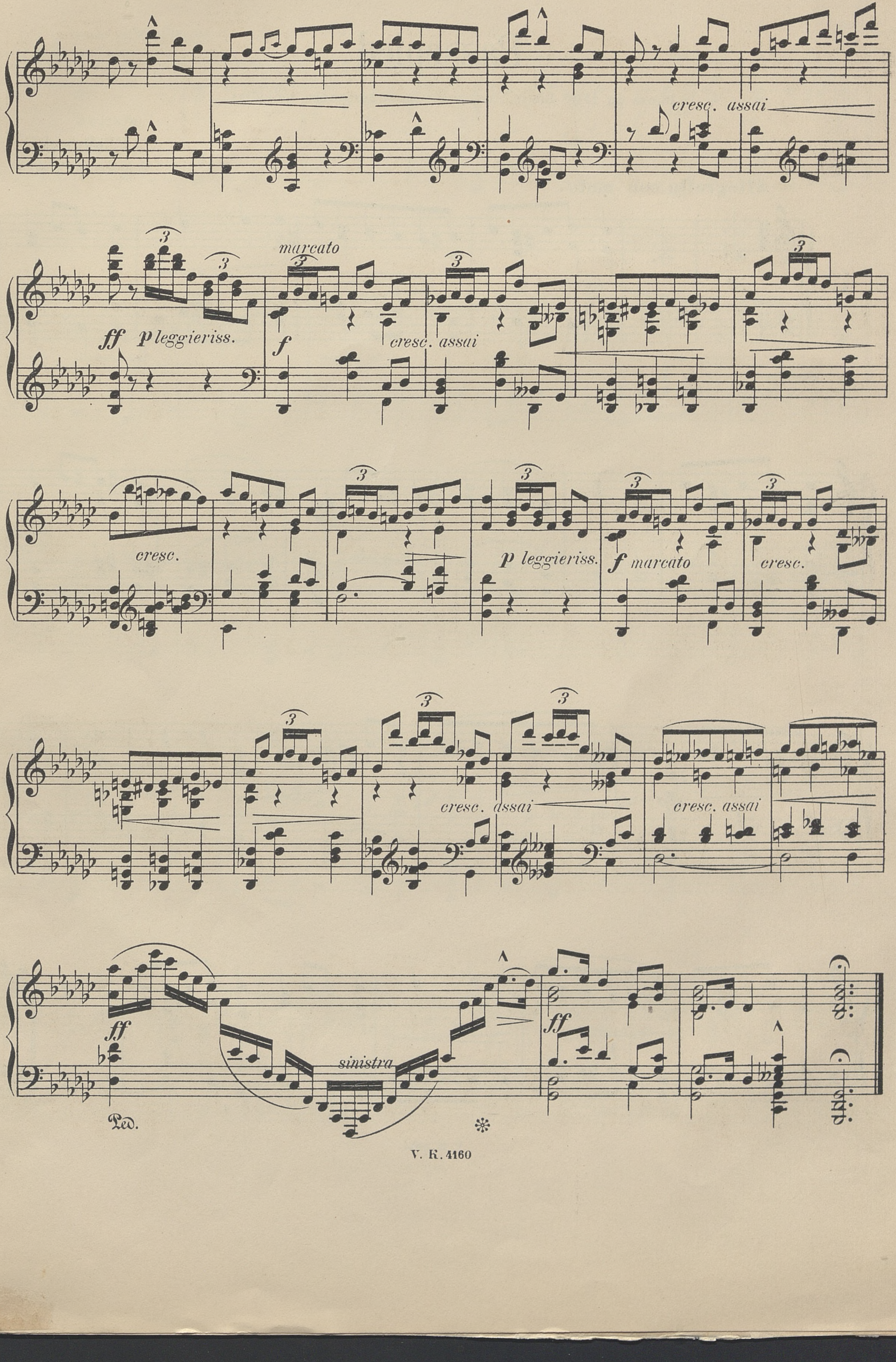
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Bagatelles. Op. 47. 3

Vivace.

3.




marcato
f
cresc. assai
sfp leggiero
f marcato
cresc.
crèsc.
sfp
p
cresc.
assai
ff
p


cresc. assai
ff
p leggieriss.
marcato
f
cresc. assai
cresc.
p leggieriss.
f marcato
cresc.
cresc. assai
cresc. assai
ff
sinistra
ff
Ped.

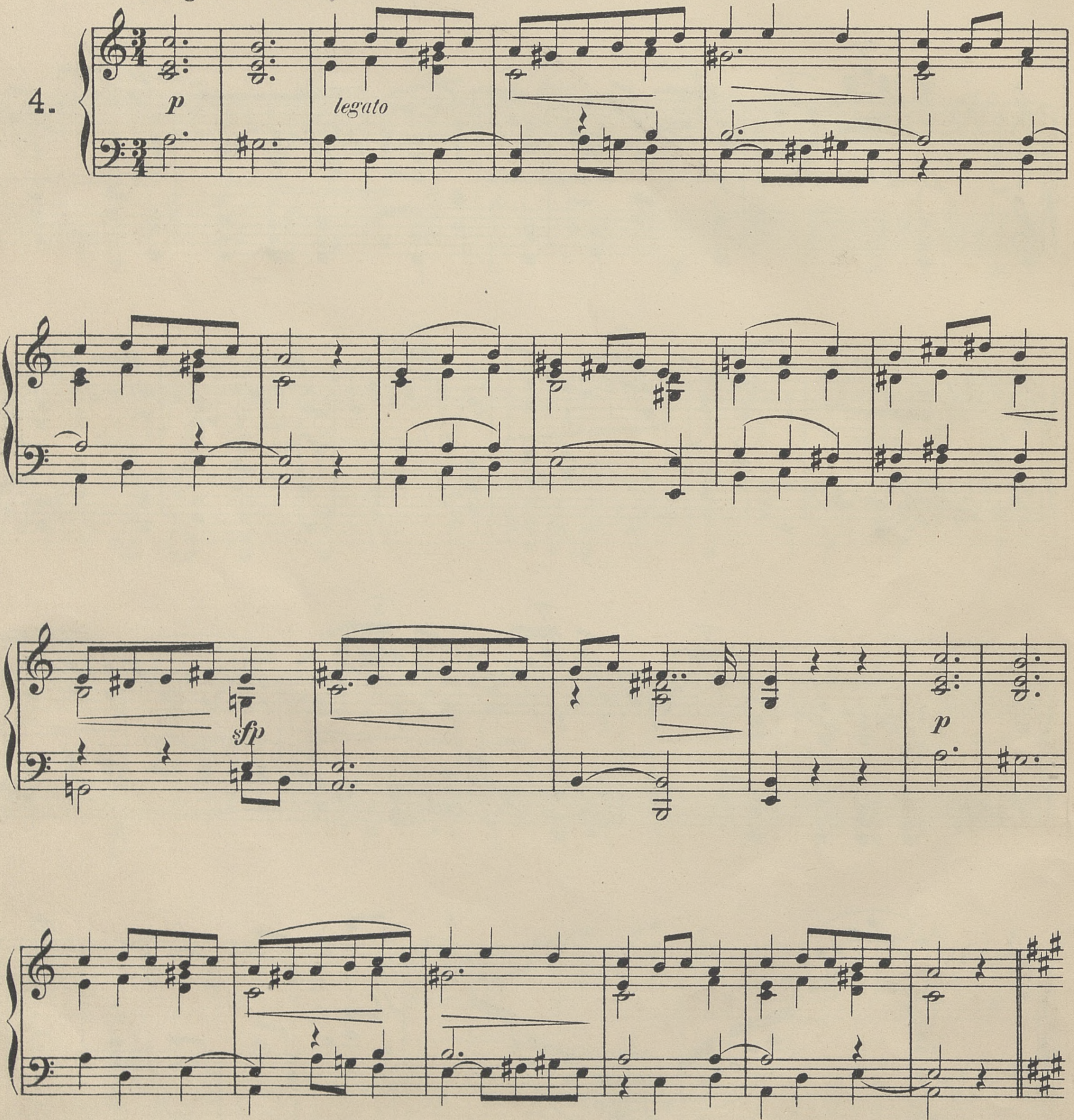
Passepied.

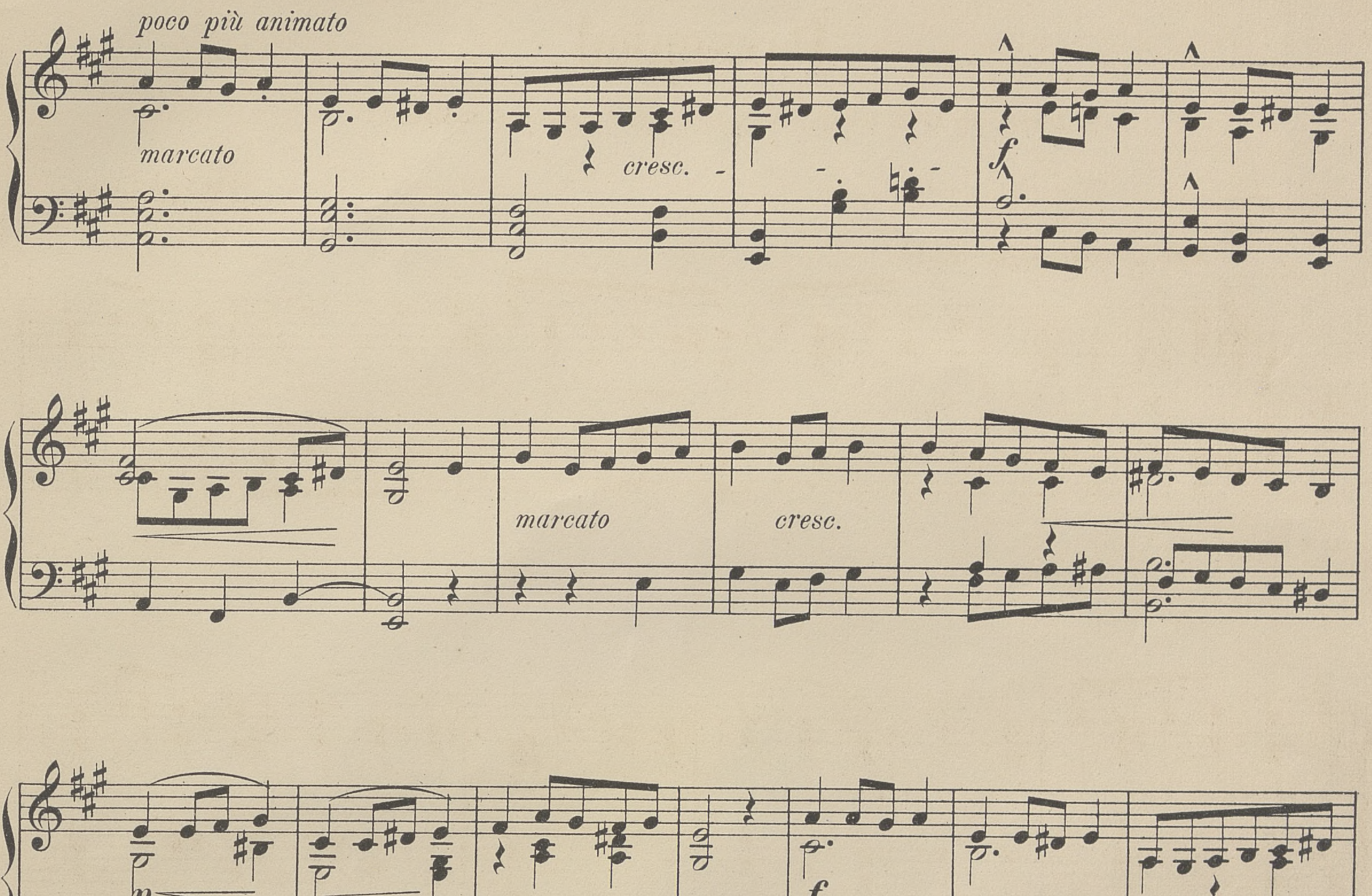
Danse du 17me Siècle.— composée sur d'anciennes mélodies.

J. Wielhorski
Bagatelles: Op. 47.^{4}

Allegretto con moto.

4.




poco più animato
marcato
cresc.
f
marcato
cresc.
p
f
f
p
cresc.